

### "JOHN BULL'S OTHER ISLAND."

BERNARD SHAW'S HIS BEST—AND OF HIS WORST.

A deep and thoughtful nature of contrasting phases of the Irish peasant, Bernard Shaw's "John Bull's Other Island" is a masterpiece of the art of the novel.

It is a characteristic of the Irish peasant that he is not a simple creature, but a being of many facets, and of these facets the most prominent are the two which are the subject of the novel.

The play comes with the reputation of being a masterpiece. It is, in fact, a masterpiece of the art of the novel, and of the art of the play.

It is the sort of play that offers a new change in London. It is a masterpiece of the art of the novel, and of the art of the play.

It is as brilliant as "Man and Superman," and is far more nearly related to the life of the Irish peasant than any other play.

The first act of the play is a masterpiece of the art of the novel, and of the art of the play.

The second act of the play is a masterpiece of the art of the novel, and of the art of the play.

The third act of the play is a masterpiece of the art of the novel, and of the art of the play.

The fourth act of the play is a masterpiece of the art of the novel, and of the art of the play.

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The eighth act of the play is a masterpiece of the art of the novel, and of the art of the play.

The ninth act of the play is a masterpiece of the art of the novel, and of the art of the play.

The tenth act of the play is a masterpiece of the art of the novel, and of the art of the play.

The eleventh act of the play is a masterpiece of the art of the novel, and of the art of the play.

The twelfth act of the play is a masterpiece of the art of the novel, and of the art of the play.

The thirteenth act of the play is a masterpiece of the art of the novel, and of the art of the play.

The fourteenth act of the play is a masterpiece of the art of the novel, and of the art of the play.

The fifteenth act of the play is a masterpiece of the art of the novel, and of the art of the play.

The sixteenth act of the play is a masterpiece of the art of the novel, and of the art of the play.

The seventeenth act of the play is a masterpiece of the art of the novel, and of the art of the play.

The eighteenth act of the play is a masterpiece of the art of the novel, and of the art of the play.

### Big difference in the look of an office sometimes if a flat desk is where a roll-top ought to be—or the other way, not to mention the desks themselves.

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BOOKS AND MEMOIRS. Continued from Seventh Page.

to scholars and to tourists. The scholarship rests upon the surviving original records themselves in new translations. The popular interest will center upon the illustrations and maps collected through a related enterprise—a mission to the museums of Europe to collect facsimiles of their Egyptian monuments for a commission of the four royal academies of Germany in order to make these documents available for a great Egyptian dictionary and for the German Emperor. The author is professor of Egyptology and Oriental history in the University of Chicago.

The assumption that John Knox was born in 1505 is the excuse for the appearance of three new books on his career by three authors, all of whom dispute the date. The only point the three biographers agree upon is in the general view that the life of John Knox must be described in terms of apologetics. Of the three books Dr. Andrew Lang's alone indicates original research, but the effect of his work is weakened by the author's personal dislike of Knox and the satirical style in which it is written.

Charles L. Hinton, who with George Madden Martin has discovered and created the poetic imaginative American child, tells of the happy coincidence of a family of eight real children living near him who furnished him the ideal types he needed and who unconsciously posed for him. New York: Kimball Gardner's "Heart of a Girl," recently published by A. S. Barnes & Co., has again suggested to him a new type—the mysteriously appealing American girl. Contrary to the traditions of illustrators of note, Mr. Hinton reads the entire manuscript he is to illustrate. The characters become his intimate associates, coming and going with him until in the street car or in his studio the type crystallizes. Sometimes a model suggests the type, sometimes the type creates the model.

Mr. Richard Bagot's new novel "The Passport," recently published in England and America, has been translated into Italian and will appear serially in the columns of a leading Italian paper. The author is an Englishman by birth, who is well known in Italy, speaks Italian with the ease of a native and has written many articles in that language. Mr. Bagot is a great traveler and spends a considerable portion of each year in Rome. He is an honorary member of the Leonardo da Vinci Society in Florence.

NEW PRESIDENT FOR LEHIGH. Henry Sturgis Drinker to Head Pennsylvania College.

BETHLEHEM, Pa., Oct. 10.—Lehigh University will celebrate Founders' Day tomorrow. The exercises will have a greater significance than usual, as Henry Sturgis Drinker, who until recently was general solicitor for the Lehigh Valley Railroad, will be installed as president. Robert H. Sayre will make the introductory address. The alumni greeting will be delivered by Frank P. Howe of Philadelphia. The General Alumni Association will hold a reception to the president in the university library. A luncheon will be held in the gymnasium. The afternoon session will be held in the John Buffington of Pittsburgh, Arch Johnson and other prominent men will speak.

Mme. Milka Ternina III. Mme. Milka Ternina, the famous Wagnerian singer, has just received a slight stroke of paralysis. The private advice which brought this news to New York yesterday added that the prima donna would go to Italy for the winter to recover from its effects. She spent last winter in Sicily.

News of Plays and Players. Viola Allen's engagement at Daly Theatre will not begin until November 27. Edna May will continue her present engagement in "The Catch of the Season" until that time.

Eva Tanguay, who has not been seen in Manhattan since her appearance with Frank Daniels in "The Office Boy," will be at the West End Theatre next week at the head of her new company in "The Sambo Girl," a musical travesty by Harry B. Smith and Gustave Kerker.

Rear Admiral Robley D. Evans and his staff will occupy boxes at Lewis Field's Theatre this evening to see "It Happened in Norway," wherein Mr. Fields, as Secretary of the Navy of Norway, presides at a council of war composed of the various ministers of state and gives them an object lesson in how to scuttle Uncle Sam's Navy. Wybert Stamford, stage manager, and Arthur Wood, musical director of "Veronique," which will be seen for the first time in America at the Broadway Theatre, October 30, have arrived from London to begin preparations for the comic opera. The same company that appeared in London will be seen here. George Edwards will come over from London for the production.

Miss Edith May Fitch, daughter of Mr. and Mrs. Henry Fitch, was married last night to James Albert de Cazenove, Jr., of Fairfax county, Va., took place yesterday at Flushing, L. I. The bride, who is the only daughter of Dr. William Augustus Allen, was attended by Miss Martha Perry Rockwell of Bristol, R. I., as maid of honor and by the Misses Alice de Cazenove, Miss Matilda Hoffman Roberts, Charlotte Martindale, Lucille Mullard, as bridesmaids. Maurice Dupont, Jr. of Washington, D. C., assisted the bridegroom as best man and James O. H. de Cazenove as best man. The ceremony was performed by the Rev. Karl Riedel, pastor of the Episcopal Church of the Holy Trinity, 173rd St. and Avenue C. The bride and groom were the bridesmaids. The ushers were Harry Robins, J. Leslie Anderson, J. K. Van Brunt and William Smith. A reception followed at the residence of Prof. and Mrs. Charles Knapp, 173rd St. and Avenue C, where the bride and groom were the bridesmaids. The ushers were Harry Robins, J. Leslie Anderson, J. K. Van Brunt and William Smith.

De Cazenove—Allen. The wedding of Miss Elizabeth Metcalf Allen and Louis Albert de Cazenove, Jr., of Fairfax county, Va., took place yesterday at Flushing, L. I. The bride, who is the only daughter of Dr. William Augustus Allen, was attended by Miss Martha Perry Rockwell of Bristol, R. I., as maid of honor and by the Misses Alice de Cazenove, Miss Matilda Hoffman Roberts, Charlotte Martindale, Lucille Mullard, as bridesmaids. Maurice Dupont, Jr. of Washington, D. C., assisted the bridegroom as best man and James O. H. de Cazenove as best man. The ceremony was performed by the Rev. Karl Riedel, pastor of the Episcopal Church of the Holy Trinity, 173rd St. and Avenue C. The bride and groom were the bridesmaids. The ushers were Harry Robins, J. Leslie Anderson, J. K. Van Brunt and William Smith.

Seals—Kemper. The Morris Seals, M. E. Church in Sedgewick Avenue, The Bronx, was the scene of the wedding last evening of Miss Clara Kemper and Richard Elmo Seals of Newark, N. J. The ceremony was performed by the Rev. Edwin S. Carr, pastor of the church. The bride and groom were the bridesmaids. The ushers were Harry Robins, J. Leslie Anderson, J. K. Van Brunt and William Smith.

Waring—Lovell. Miss Virginia Dudley Lovell of Tottenville, Staten Island, and Joseph Ernest Waring of Seawater, N. J., were married yesterday at the residence of Dr. William Augustus Allen, 173rd St. and Avenue C. The ceremony was performed by the Rev. Karl Riedel, pastor of the Episcopal Church of the Holy Trinity, 173rd St. and Avenue C. The bride and groom were the bridesmaids. The ushers were Harry Robins, J. Leslie Anderson, J. K. Van Brunt and William Smith.

With the actors have real character to deal where they are more successful. Mr. Farren, as a milder, dignified and un-frocked priest (perhaps the most sympathetically imagined part of all), has moments of rare beautiful naturalism and spiritual divination. As Broadbent's valet, whose political views are very amusingly

### YOU LIKE "A SQUARE DEAL"?

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### THE IRRATIONAL KNOT

Price, \$1.50 Brentano's - New York

SKIPPERS INDICTED. For Not Fitting Up Storage Properly: Cretic's Captain for Letting Allen Land.

True bills were found by the Grand Jury yesterday against Silvio Cosulich, Romaldo de Parovich and Eugenio Lavarello, the three steamship captains who were arrested recently for not providing tables and seats for their steerage passengers. An indictment was also returned against Capt. Inman Sealy of the White Star liner Cretic for illegally permitting an alien to

### THE PRINCE CHAP

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